

ARTNEWS

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Morning Links: Stolen Chagall Edition

By Editors



Around New York

A look at Schrei 27, a film installation by avant-garde vocalist Diamanda Galas and director Davide Pepe. [ARTnews]

On the uncertain future of a new Banksy mural in Midwood, Brooklyn. [Hyperallergic]

A Keith Haring mural will be on display 24/7 at the gallery 99 Cents Fine Art through April 30. [ARTnews]

The Talent

A piece on collector Howard Rachofsky's impact on Dallas' contemporary art scene. John Sughrue, a co-founder of the Dallas Art Fair, said, "[Rachofsky] didn't want to have children

grow up in Dallas and have to go out of town to see great contemporary art, like he had to do. He's a champion, and he's a community leader." [Artsy]

Thomas Bompard has been named chairman of Sotheby's west coast in the U.S. Bompard is a specialist in Impressionist and Modern art. [ARTnews]

Milan

Artist Phillip K. Smith III will create a mirrored installation called Open Sky for the northern Italian city. According to The Guardian, the horseshoe-shaped work will be situated in the 16th-century Palazzo Isimbardi. [The Guardian]

Miart, Milan's contemporary art fair, is attracting more and more high-profile, international galleries. The Art Newspaper explores why this is. [The Art Newspaper]

Lives

Gillian Ayres, an abstractionist known for her vibrant canvases, died last week at age 88. [The New York Times]

An obituary for leader of the eco-art movement, Helen Mayer Harrison, who died in late March at the age of 90. [The New York Times]

Robert T. Buck Jr., an art historian and museum professional best known for his work with the Brooklyn Museum, has died at age 79. [Artforum]

Misc.

A Q&A with David Hockney on his cover for this week's New Yorker and his latest work. [The New Yorker]

Novels by Kazuo Ishiguro and Zadie Smith will be adapted for the stage at two theaters in England. [The New York Times]

A stolen Marc Chagall painting, Othello and Desdemona, has been found by the FBI. It had been missing for nearly 30 years. [Artforum]

Take a look at these bird's eye view photographs captured by actual birds in the early 20th-century. Some of the earliest images of this kind were made by pigeons with cameras strapped to their bodies. [The New Yorker]

<http://www.artnews.com/2018/04/16/morning-links-stolen-chagall-edition/>

