

ART ■ ZEALOUS

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Dallas Art Fair Announces Exhibitor List For Tenth Anniversary Edition

By Art Zealous Staff



Any excuse for us to head to Dallas, we're all over (hello [Pecan Lodge!](#)) The [Dallas Art Fair](#) will return to the Fashion Industry Gallery (f.i.g.) to kick off the fair's tenth edition on April 12 through April 15, with its signature Collector Preview and Benefit on April 12th.

The list of exhibitors includes nearly 100 galleries from 30 different cities. Several new additions including [James Cohan Gallery](#) (New York), [Van Doren Waxter](#) (New York), [Casey Kaplan](#) (New York), [Paul Kasmin Gallery](#) (New York), [Rachel Uffner Gallery](#) (New York), [Green Art Gallery](#)

(Dubai), [The Hole](#) (New York), among others. The galleries join nearly 100 participants, from close to 30 different cities.

“To be entering our tenth year is an incredible milestone, and indicative of the tremendous growth and success we’ve enjoyed,” says Fair Chairman John Sughrue. “With a new generation of leadership, an internationally renowned roster of galleries, and an expanding collector base, we are very much looking forward to what this next decade of the Fair will bring.”

Proceeds from ticket sales to the Dallas Art Fair’s Annual Preview Benefit will be donated to the [Dallas Museum of Art](#), the [Dallas Contemporary](#) and the [Nasher Sculpture Center](#). Fair week will also bring the third iteration of the Dallas Art Fair Foundation Acquisition Program in collaboration with the Dallas Museum of Art, with funding growing from last year’s \$100,000 to \$150,000. Led by museum Director Agustín Arteaga and Curator Katherine Brodbeck, donors will select works directly from participating galleries to be purchased for the Dallas Museum of Art’s permanent collection.

“Our expanded programming initiatives and institutional partnerships are very much in keeping with the founding vision of the Fair. The partnership with the Dallas Museum of Art on the Dallas Art Fair Foundation Acquisition Fund is a prime example of how we’ve grown and developed. We’re thrilled to be continuing that relationship,” says co-Director, Brandon Kennedy. “Our collaboration boosts curatorial expansion and bolsters the growth of a collection that will continue to enrich the city for years to come.”

See the exhibitor list below.

2018 EXHIBITORS:

Albertz Benda (New York)
Allan Stone Projects (New York)
Altman Siegel Gallery (San Francisco)
AND NOW (Dallas)
Anthony Meier Fine Arts (San Francisco)
Beatriz Esguerra Art (Bogotá)
Bivins Gallery (Dallas)
CANADA (New York)
Carbon 12 (Dubai)
Carrie Secrist Gallery (Chicago)
Casey Kaplan (New York)
Cernuda Arte (Coral Gables)
Conduit Gallery (Dallas)
Copperfield Gallery (London)
Cris Worley Fine Arts (Dallas)
David B. Smith (Denver)
Division Gallery (Toronto)
Division of Labour (London)
Drexel Galeria (Monterrey)
Eduardo Secci Contemporary (Florence)
Edward Ressle (New York)
Erin Cluley Gallery (Dallas)

Franklin Parrasch Gallery (New York)
FRIDMAN GALLERY (New York)
Galeria Javier Lopez & Fer Frances (Madrid)
Galerie Frank Elbaz (Dallas/Paris)
Gallery Henoch (New York)
Garth Greenan Gallery (New York)
Gregory Lind Gallery (San Francisco)
Green Art Gallery (Dubai)
Hales Gallery (London)
Hales Project Room (New York)
Half Gallery (New York)
Harlan Levey Projects (Brussels)
The Hole (New York)
Hollis Taggart Galleries (New York)
Hosfelt Gallery (San Francisco)
Inman Gallery (Houston)
James Cohan Gallery (New York)
Jane Lombard Gallery (New York)
Jason Jacques (New York)
Josée Bienvenu Gallery (New York)
Josh Lilley Gallery (London)
KARMA (New York)
Kerlin Gallery (Dublin)
Library Street Collective (Detroit)
Liliana Bloch Gallery (Dallas)
Lora Reynolds Gallery (Austin)
Luce Gallery (Turin)
Luhring Augustine (New York/Brooklyn)
Luis De Jesus Los Angeles (Los Angeles)
Lyles & King (New York)
Magenta Plains (New York)
Marlborough Contemporary (London/New York)
Massimo De Carlo (Milan/London/Hong Kong)
Miles McEnery Gallery (New York)
Morgan Lehman Gallery (New York)
Nathalie Karg Gallery (New York)
Nicelle Beauchene Gallery (New York)
Night Gallery (Los Angeles)
Nino Mier Gallery (Los Angeles)
Parrasch-Heijnen Gallery (Los Angeles)
Paul Kasmin Gallery (New York)
PDNB Gallery (Dallas)
Perrotin (Paris/Hong Kong/New York)
Pippy Houldsworth (London)
PRAZ-DELAVALLE (Paris/Los Angeles)
Rachel Uffner Gallery (New York)
Richard Heller Gallery (Los Angeles)
Richard Saltoun (London)

Ronchini Gallery (London)
Sapar Contemporary (New York)
Seventeen (London)
Shane Campbell Gallery (Chicago)
Shulamit Nazarian (Los Angeles)
Sicardi Ayers Bacino (Houston)
Simon Lee Gallery (London/New York/Hong Kong)
SMAC Gallery (Capetown/Johannesburg/Stellenbosch)
Susan Inglett Gallery (New York)
Talley Dunn Gallery (Dallas)
Taubert Contemporary (Berlin)
Tim Van Laere Gallery (Antwerp)
TOTAH (New York)
Turner Carroll Gallery (Santa Fe)
Valley House Gallery and Sculpture Garden (Dallas)
Van Doren Waxter (New York)
Whitestone Gallery (Hong Kong/Taipei/Tokyo/Karuizawa)
William Campbell Contemporary Art (Fort Worth)
Workplace Gallery (London/Gateshead)
Yancey Richardson Gallery (New York)

The [Dallas Art Fair](#) is on view at Fashion Industry Gallery, 1807 Ross Avenue Dallas, Texas, April 13–15, 2018. You can purchase tickets [here](#).

<http://artzealous.com/dallas-art-fair-announces-exhibitor-list-for-tenth-anniversary-edition/>

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