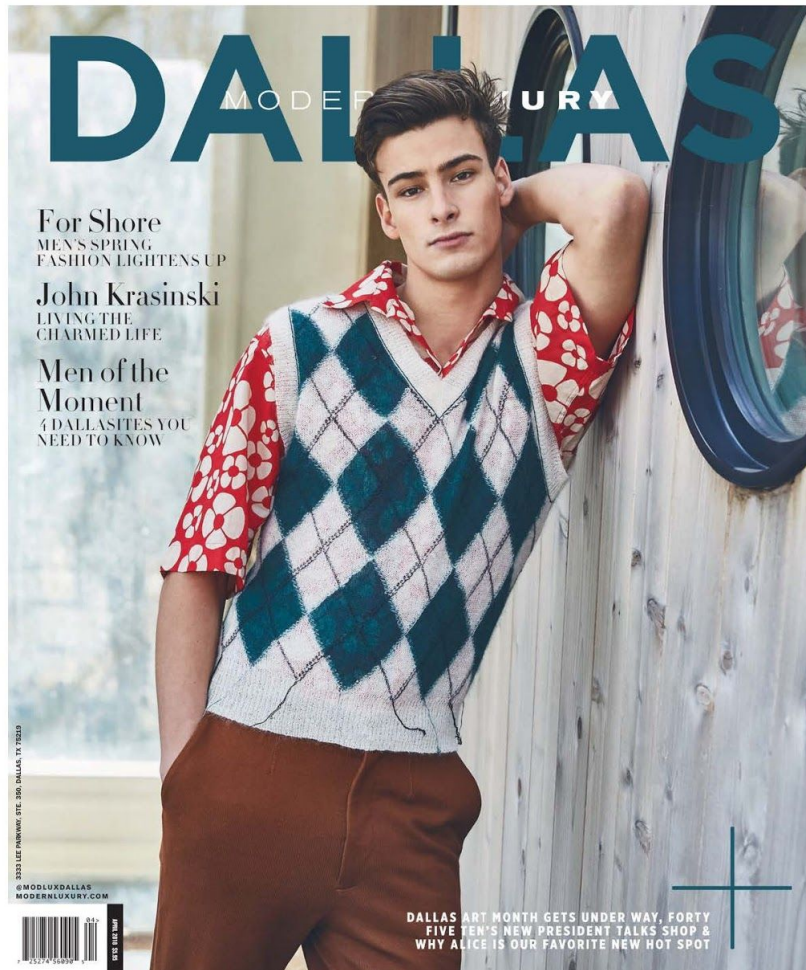


April 2018

By Krystal Sarna



S/O/C/I/E/T/Y & C/U/L/T/U/R/E



Jean-Michel Othoniel,
"Amber Lotus"
(2016, mirrored glass,
stainless steel). 51 3/4
inches by 51 3/4 inches
by 51 3/4 inches

AFFAIR OF THE ART

A core cultural element of April in our cultured city, also known as Dallas Arts Month, is the annual **Dallas Art Fair**—and this year's marks a major milestone. The 10th anniversary of the fair, April 12 to 15, features nearly 100 galleries, including new additions such as Bivins Gallery and Lilianna Bloch Gallery, and transatlantic entrants like Dubai's Green Art Gallery and London's Seventeen. Perotin brings its Paris-based artist Jean-Michel Othoniel's large-scale spherical sculptures reminiscent of otherworldly necklaces to the fair; perhaps you've seen his work while dining downtown at chef Bruno Davaillon's Bullion? Manhattan's Lower East Side CANADA gallery brings artist Katherine Bernhardt's series of bold new works on paper, born out of a fascination with textiles. There's also a new generation of leadership at play as John Sughrue moves on as chairman, and Kelly Cornell and Brandon Kennedy rise to the helm as fair director and director of exhibitions, respectively. Cheers, Dallas, to a decade as an arts incubator! *Patron Paws \$500, FIG, 1807 Ross Ave. —Krytal Sarna*

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