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10th annual Dallas Art Fair puts creativity on full display

By Tarin Harris



The 10th annual Dallas Art Fair kicked off with a preview benefit on April 12 in downtown Dallas at the Fashion Industry Gallery on Ross Avenue. The Art Fair ran through Sunday, April 15.

Presented by Ruinart, the 2018 Art Fair showcased more than 90 top national and international gallerists. The works of art represented painting, sculpture, photography, works on paper, video and installation. Artists were both modern and contemporary. Kelly Cornell served as executive director, and Brandon Kennedy, director of exhibitor relations for the art fair.

“This year is particularly ripe with opportunity to further diversify community engagement and dialogue with arts patrons across the globe. We’re bringing the best the art world has to offer to Dallas and showcasing this incredible city in return,” said Fair director Kelly Cornell. “I’m eager both to foster new relationships and build upon existing ones as we mark this anniversary.”



This year's Art Fair signals the growth of the surrounding Dallas Arts District in cultural importance on an international scale. It was a philanthropic celebration of both international and contemporary art and local art institutions. The event benefitted the Dallas Museum of Art, Nasher Sculpture Center and Dallas Contemporary.

The art event coincided with Dallas Arts Month — an annual celebration held in April designed to build appreciation for Dallas organizations and artists through creative learning and various activities in the city. The Art Fair saw the addition of almost 30 new galleries, including James Cohan Gallery, Van Doren Waxter, Casey Kaplan, Paul Kasmin Gallery, Rachel Uffner Gallery, Green Art Gallery, among others. The event had about 100 participants, from close to 30 different cities.

“Our expanded programming initiatives and institutional partnerships are very much in keeping with the Fair’s founding vision. The partnership with the Dallas Museum of Art on the Dallas Art Fair Foundation Acquisition Fund is a prime example of how we’ve grown and developed. We’re thrilled to continue that relationship,” said co-director, Brandon Kennedy. “Our collaboration boosts curatorial expansion and bolsters the growth of a collection that will continue to enrich the city for years to come.”

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