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The 9th Edition of the Dallas Art Fair Opens April 6, 2017

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After a trying start in 2009, just a few rocky months after the economy tanked, the Dallas Art Fair finally seems to be finding its footing. The ninth edition, which takes place April 6 through 9 at the Fashion Industry Gallery, boasts 90 galleries—a whopping 30-odd increase in participants from last year. The new additions represent some major players in the gallery world as well, including Lehmann Maupin, Peter Blum Gallery, Albertz Benda, Simon Lee, Shane Campbell, Skarstedt Gallery, and even international heavyweight Gagosian Gallery. According to Dallas Art Fair co-founder John Sughrue, the roster represents the most international lineup to date, with galleries hailing from 16 different countries.

The expansion of the Dallas Art Fair Foundation Acquisition Program this year provides another clear indicator of the fair's growth. The program, which just started in 2016, will see its funds doubled from the inaugural \$50,000 in 2016 to \$100,000 this year. With these funds, Gavin Delahunty, Hoffman Family Senior Curator of Contemporary Art at DAM, will select works directly from participating galleries to be purchased for the museum's permanent collection.

The city of Dallas reps the hometown hard during fair week. Nine local galleries—otherwise stated as 10 percent of the total participants—are on the booth roster this year, including Conduit Gallery, Barry Whistler Gallery, Ro2 Art, Photos Do Not Bend Gallery, Cris Worley Fine Arts, Erin Cluley Gallery, Talley Dunn Gallery, and Valley House Gallery and Sculpture Garden. Additionally, the Dallas Art Fair continues to collaborate with local institutions. Per usual, the Power Station remains the unofficial kick-off for the fair by opening a show by Steven Parrino today. Dallas Contemporary opens shows by Pia Camil, Keer Tanchak, and Ambreen Butt on

Friday, April 7 and the Nasher Sculpture Center hosts the panel New Pitches: Reframing Artists for a Changing Market on Saturday, April 8.

Click here for a sneak peak of the works on view at this year's fair.

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