

artnet® news

April 15, 2017

The Week in Art: A Mexican Fête at the Dallas Eye Ball

By Sarah Cascone



Here's a rundown of some of this week's art-scene highlights.

Aye Eye Aye: The Eye Ball at Dallas's Eyeball

Tony Tasset's 30-foot-tall eyeball provided a dramatic backdrop for Dallas's annual Eye Ball, held to coincide with the [Dallas Art Fair \(DAF\)](#) on April 8. The party, thrown by Headington Companies, was Mexican themed, complete with a make-your-own margarita bar, piñatas, vibrantly colored flowers, and Dia de Los Muertos-inspired performers, including a skull-headed figure on stilts.

Leading lights of the Dallas art world were in attendance, including DAF co-founder John Sughrue, Dallas Contemporary curator Justine Ludwig, Dallas Museum of Art contemporary art curator Gavin Delahunty, artist Arthur Peña, and Joyce Goss of the Goss-Michael Foundation.

Osman Launch Party at Salon 94

Jeanne Greenberg Rohatyn of Salon 94 gallery joined forces with Daniella Vitale of Barneys New York to host the launch party of designer Osman Yousefzada's new Osman collection on April 12.

The private champagne supper attracted such art world notables as the Jewish Museum's JiaJia Fei, artist Chloe Wise, Kimberly Drew of the Metropolitan Museum of Art, and art book publishing scion Alexandre Assouline.

Victory Club Avenue Salon Dinner at Hudson Yards

Chef Stephanie Nass of New York's Victory Club and Avenue magazine paid homage to the power of public art on April 7 with a meal inspired by recent projects from the Art Production Fund (APF).

The organization's co-founder Yvonne Force Villareal was on hand to talk to guests about projects like Elmgreen and Dragset's Prada Marfa, which Nass reimagined as a pea soup, and Ugo Rondinone's Seven Magic Mountains, which was represented by colorful towers of cakes. Needing no translation was Hanna Liden's Everything—sculptures of stacked bagels that were already good enough to eat.

MassArt 28th Annual Art Auction at MassArt, Boston

The Massachusetts College of Art and Design raised \$1.3 million at its annual MassArt benefit auction on April 8. Over 300 artworks were for sale, from emerging artists and school alumni to big names such as Shepard Fairey, Louise Nevelson, Nick Cave and Kara Walker.

<https://news.artnet.com/art-world/the-week-in-art-dallass-eye-ball-836075>