

OUTLET

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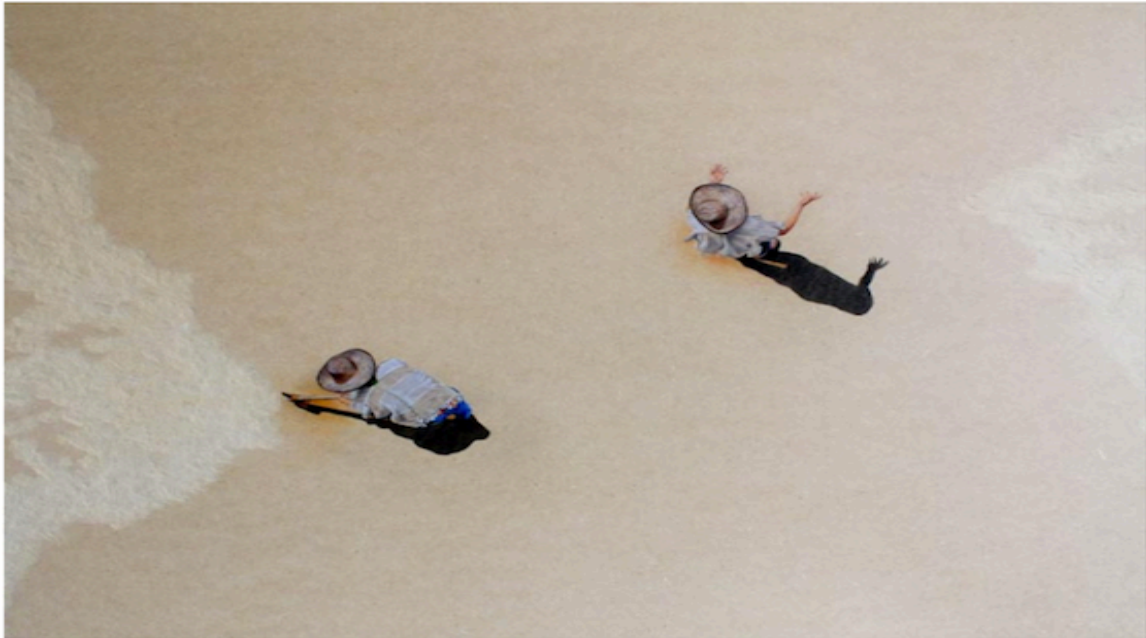
CULTURE / ART 1 day ago

Beatriz Esguerra Art Brings A Bit of Colombia to Dallas.

by Erin Stobie
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If you weren't already convinced Colombian art was well worth keeping an eye on, with one look at *Beatriz Esguerra Art's* new booth for the *Dallas Art Fair* you soon will be.



Harmonic Light, 2017, mixed media on board, 70 x 90 cm, Armando Castro.

We've spoken to the Founder and Director of Bogota-based gallery *Beatriz Esguerra Art* about her mission to bring Colombian art to the world, **before**. It's a passionate pursuit for both the gallery and its namesake Gallerist, but gladly, it's one which is quickly making headway. The industry at-large has been swift to realise that there's not only a vibrant uniqueness to Colombian art; but also something quite revelatory.



Zebra River, 2016, giclee print on metallic paper, 110 x 190 cm, Mario Arroyave.

The latest lucky crowd due to cast eyes over *Beatriz Esguerra Art's* brilliant slate are the art-lovers at the upcoming *Dallas Art Fair*. Running from April 7–9, the *BEA* booth will feature works by nine Colombian artists. Each artist will present a unique perspective on their heritage and culture and the human experience.

The highly sophisticated works will discreetly and tastefully present powerful messages that concern not only Colombia but the rest of the world, as well. Meant to emphasise the richness and diversity present in contemporary Colombian art; the works on show in Dallas will span a range of styles and mediums.



Art V6, 2016, digital print and thermofixed plexiglass, 190 x 100 cm, Max Steven Grossman.

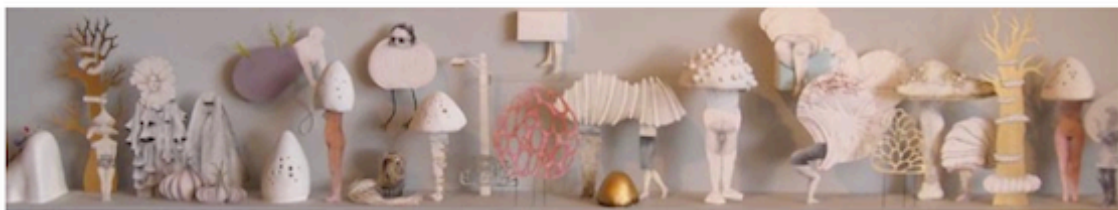
Photographers Mario Arroyave, Max Steven Grossman, and Luis Carlos Tovar will each tackle different fundamental contemporary issues. Grossman's constructed photography of idealised libraries examines the concepts of extinction and preservation and looks at what should be valued and remembered over time.

Arroyave's works play on the traditional notions of temporality. By constructing sequences of images captured at controlled intervals of time, Arroyave creates and photographs "impossible" moments. And working with immigrants in Colombia and abroad, Tovar's timely contribution will explore the deconstruction of identity and collective memory.



Serie Versus No. 4, 2016, Collage, resina, acetato, impresion, esmalte, acrilico, retablo, 60 x 60 cm, Carolina Convers.

A number of the pieces in the show explore global issues currently prevalent in society and the news. For example, Carolina Convers uses collage and colour to study the evolution of women's role in society. And Armando Castro's delicate drawings force the viewer to look at everyday scenes from a new perspective while subtly bringing attention to the difficulties faced by people in rural areas due to the armed conflict in Colombia.



Paseo bajo el estanque, 2016, lapiz, tinta y acuarela sobre papel en caja de acrilico, 21 x 121 x 11 cm, Teresa Currea.

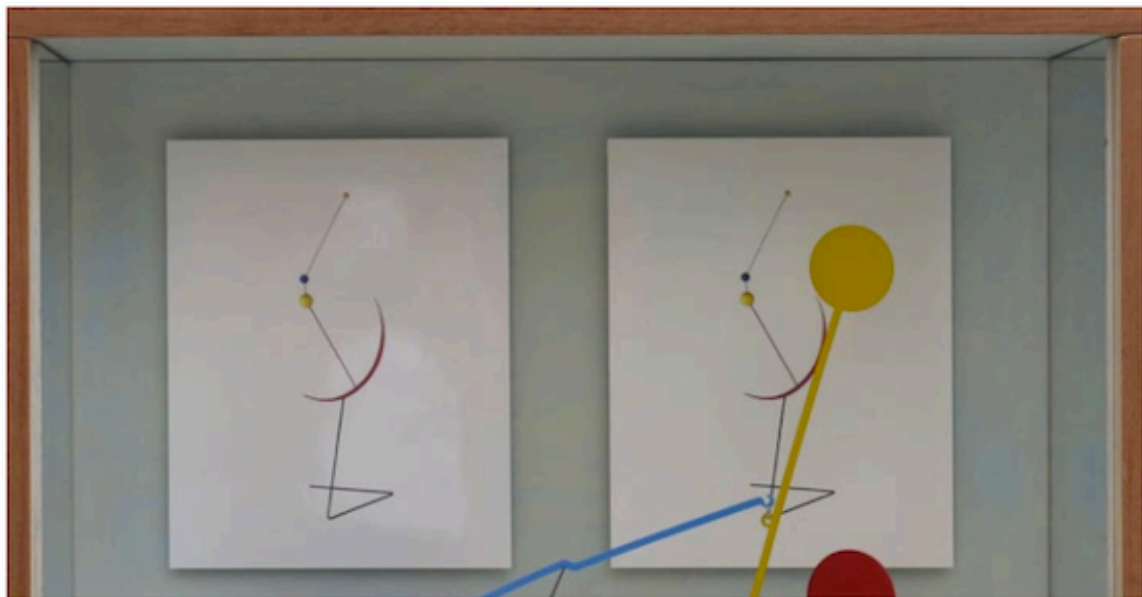
Humour and fun, too, are happily present themes in Colombian art. They're evident in the work of Elsa Zambrano, whose impressions of unattainable masterpieces offer a playful commentary on mass consumption. And Teresa Currea's imaginary, humorous and surreal floating 3D paper worlds are another good example.

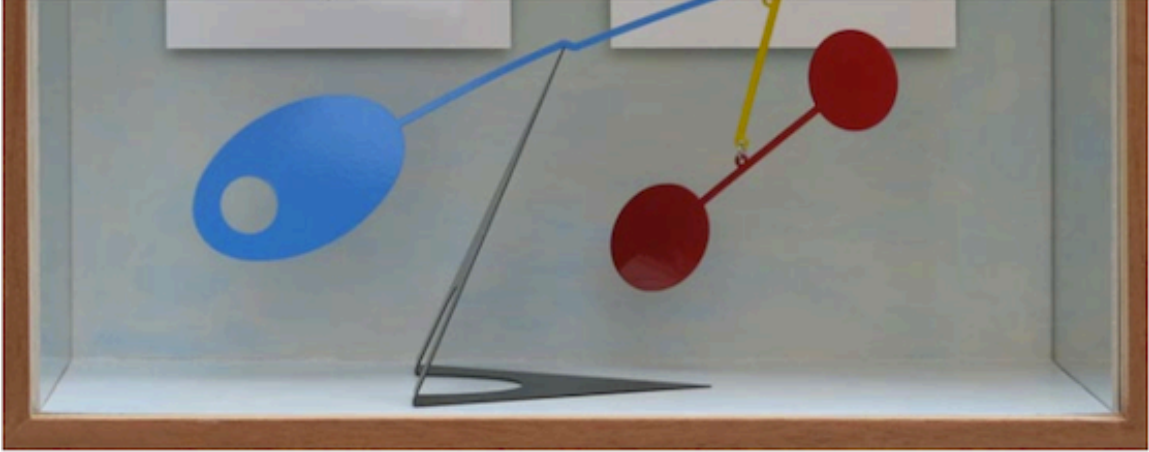


Fuego, 2009, relieve sobre papel, pigmentos y hojilla dorada, 56 x 40.5 cm (enmarcado), Pablo Posada.

Other artists featured in the booth will be abstract artists Santiago Uribe-Holguin and Pablo Posada. Uribe-Holguin paints warm, textured abstract canvasses, creating a nuanced language drawn from European formalist constructs, the varied Colombian landscape, chimeras of memory, and the spiritual value of the daily act of painting.

Working with glass, Posada creates abstract sculptures that contemplate the eternal flow of matter through time and space, and how it is transformed by the forces of nature over time.





Calder, 2017, assemblage, 41.5 x 49.5 x 18 cm, Elsa Zambrano.

What's compelling about the art presented by *Beatriz Esguerra Art*, is its capacity to both contribute to a broader conversation and to reflect a global awareness, all the while maintaining something intrinsically and proudly Colombian.

The *Dallas Art Fair* will run from April 7 through 9, with a preview Gala to be held on April 6.

For more information about *Beatriz Esguerra Art*, head to their [website](#). You can follow *BEA* on [Facebook](#), [Twitter](#), and [Instagram](#).

You can find more information about the *Dallas Art Fair* and view exhibits online at [artsy.net](#).

<http://outletmag.co/beatriz-esguerra-art-brings-bit-colombia-dallas/>