



PATRON magazine is the contemporary  
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## **Aurora's Forecasting Video Brings The Future To Dallas Art Fair**

Staff

AURORA organizers announced an inspiring collaboration with Dallas Art Fair to give arts patrons a sneak peek of what's in store this fall for AURORA 2017, an immersive new media art event staged in the Dallas Arts District. Next week, a screening titled Forecasting will feature a selection of video artworks by artists represented at Dallas Art Fair culled by AURORA's 2017 co-curator Justine Ludwig.



Shezad Dawood, "Towards the Possible," film still, 2014. Duration 1' 30. Courtesy of Jane Lombard Gallery and the Artist.

"As a Dallas event that features artworks focusing on light, video, sound and performance, we saw that a video program was an exciting way to bring a piece of AURORA indoors to the Dallas Art Fair environment. We look forward to developing a year-round program of collaborative projects with other key art organizations and institutions in North Texas," says AURORA co-founder Joshua King.



Larissa Sensour, "Nation Estate," film still, 2012. Duration 9'02. Courtesy Lawrie Shabibi and the Artist.

Artists featured include Shezad Dawood represented by Jane Lombard Gallery, Larissa Sensour represented by Dubai's Lawrie Shabibi, Ben Rivers with Kate MacGarry, and Amelie Bouvier from Harlan Levey Projects. The work presented highlights the AURORA 2017 "future world" theme by presenting these artists' imaginings of what's to come. Kelly Cornell, Dallas Art Fair Director, enthused, "Justine Ludwig is an insightful curator and we are thrilled for her to be working with Dallas Art Fair galleries and artists for the Forecasting film series."



Ben Rivers, "Urth," film still, 2016. Duration: 19 mins. Courtesy of the Artist and Kate MacGarry, London

Ludwig, Director of Exhibitions/ Senior Curator at Dallas Contemporary, tells Patron, "Forecasting has offered an exciting opportunity to present a precursor to this year's edition of AURORA. It has been a pleasure getting to work with artists represented by the diverse range of galleries showing at the Dallas Art Fair."



Amelie Bouvier, "But Keep Your Feet On The Ground #4," film still, 2016. Duration 4' 33. Courtesy of Harlan Levey Projects and the Artist.

The screenings will be held during the public days of the Dallas Art Fair, April 7–9, in the Beck Imaginarium on the fifth floor of FIG. A Q&A with Ludwig immediately follows the event on Sunday, April 9. For more information please contact [press@dallasaurora.com](mailto:press@dallasaurora.com) or visit [dallasaurora.com](http://dallasaurora.com)

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