

APOLLO

THE INTERNATIONAL ART MAGAZINE

February 21, 2019

**Liebieghaus in Frankfurt acquires more than 200 ivory sculptures
Plus: Dallas Art Fair to open permanent exhibition space | and ivory smuggler
jailed in Tanzania**

By Staff Writer



Liebieghaus in Frankfurt acquired more than 200 ivory sculptures | The Liebieghaus sculpture museum in Frankfurt has acquired more than 200 works in ivory from the private collection of Reiner Winkler, a 94-year-old who first began collecting sculpture in 1962. The collection, which was acquired as a partial gift, is primarily made up of works from the 17th and

18th centuries; according to the museum's director Philipp Demandt, it was the 'most important private collection of ivory sculpture in the world'. Around 190 of the works will be displayed in a forthcoming exhibition, opening on 27 March.

Dallas Art Fair to open permanent space | Dallas Art Fair has announced it will open a permanent 2,500-square-foot exhibition space, 214 Projects, in the city's Design District. The fair opens its 11th edition in April this year; 214 Projects is scheduled to open at the beginning of March with a solo show by Belgian artist Emmanuel Van der Auwera.

Ivory smuggler jailed in Tanzania | On Tuesday the Chinese businesswoman Yang Fenglan, nicknamed the 'Ivory Queen', was sentenced to 15 years in prison in Tanzania after being found guilty of trafficking around 800 pieces of ivory, worth some \$2.5m, from Tanzania to China between 2000–14. Alongside Fenglan, two Tanzanian men also received 15-year prison sentences on related charges.

<https://www.apollo-magazine.com/liebieghaus-in-frankfurt-acquires-more-than-200-ivory-sculptures/>