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The Dallas Art Fair Is Opening Its Own Gallery

By Natalie Gempel



The Dallas Art Fair may only last a few days, but its impact on the city certainly goes beyond one party-filled weekend. With the 11th edition on the horizon, the fair is establishing a permanent presence in town. This morning, the event's organizers announced a new exhibition space and cultural venue called 214 Projects, set to open on Saturday, March 2 in the Design District.

It's taking shape in River Bend, a redevelopment led by Dallas Art Fair Chairman John Sughure, which also holds the Dallas Art Fair office and other galleries. The 2,500-square-foot space will host year-round programming organized by the Dallas Art Fair team, giving a platform for international exhibitors as well as expanding upon the fair's footprint.

The inaugural show at 214 Projects will be the first solo presentation in the United States for Belgian artist Emmanuel Van der Auwera. The exhibit, *White Noise*, (supported by Belgian gallery and Dallas Art Fair exhibitor Harlan Levey Projects) will feature the artist's recent works in video sculpture.

Ahead of the opening, the British artist Clare Woods will decorate the exterior of 214 Projects and its neighboring spaces with 13 bespoke tile murals. The artist, who was chosen to do the murals from an open call to fair exhibitors, is set to have a solo booth presented by Simon Lee Gallery at this year's fair.

Dallas Art Fair also announced its full list of 2019 exhibitors this morning, with close to 100 galleries from North America, South America, Europe, the Middle East, and Asia participating. The North Texas region will be represented by Conduit Gallery, Cris Worley Fine Arts, Erin Cluley Gallery, Galerie Frank Elbaz, Galleri Urbane, Gallery 12.26, Liliana Bloch Gallery, PDNB Gallery, William Campbell Contemporary Art, and Valley House Gallery and Sculpture Garden. Newcomers to the list include Sadie Coles HQ (London), Lisson Gallery (London, New York), and Blain|Southern (London).

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