



DALLAS NEWS

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Dallas Art Fair goes local and global with new project space in the Design District

By Michael Granberry

The Dallas Art Fair is fast approaching its 11th birthday. But before it stages its 11th edition starting April 11, it's moving in an interesting new direction, opening its very own venue in the Dallas Design District.

It's called 214 Projects. The name relates not to the area code but to the address — 150 Manufacturing St., Suite 214.

Its first show opened March 2, and it's daring, provocative and colorful. The exhibition is called "White Noise," and it features the work of Belgian artist Emmanuel Van der Auwera.

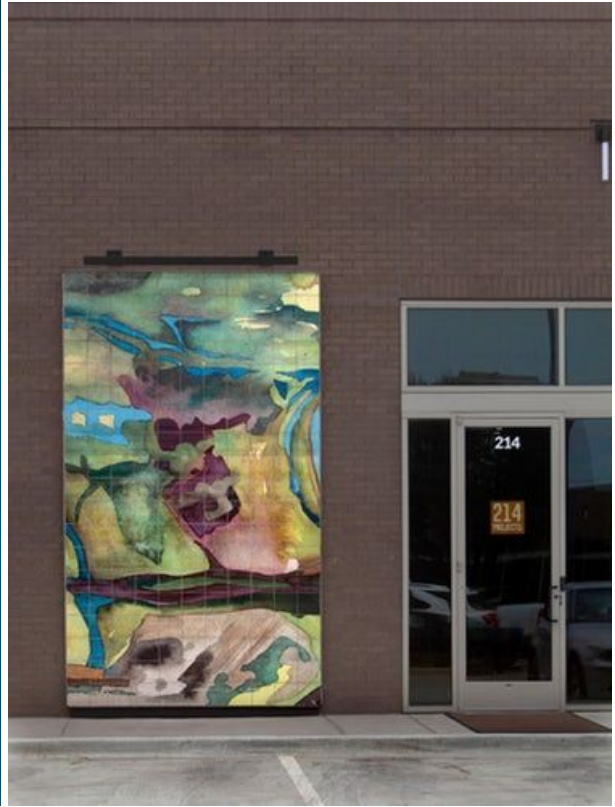


"It's a complex show," says Kelly Cornell, director of the Dallas Art Fair. "His work is timely and politically charged. The Dallas Museum of Art just acquired one of his pieces, so I think there's a lot of energy around Emmanuel. His work gets better the more time you spend with it."

He's an artist who often looks no farther than the headlines for inspiration. His blue and red image seen in the show pertains to President Barack Obama's farewell address. The artist produced the work by taking enlarged offset plates of newspaper images of crowds.

Some of his other works derive their inspiration from the victims of the mass shooting in Las Vegas, where 59 people were gunned down.





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