



## DALLAS ART FAIR ANNOUNCES 2020 EXHIBITOR LIST

### ***12th Edition to Welcome 72 Returning, 22 New Exhibitors, and Special Exhibition Dedicated to North Texan Artists this April 16-19, 2020***

(DALLAS, TX - February 10, 2019) - The **Dallas Art Fair** is pleased to announce the exhibitor list and special programming for its twelfth edition, taking place at Fashion Industry Gallery (f.i.g.) in the city's Arts District this **April 16-19, 2020**.

The fair will feature presentations from **94 local and global exhibitors**, with the vast majority of galleries returning, including **Karma** (New York), **Marlborough** (New York and London), **Perrotin** (Paris, New York, Tokyo, Seoul, Hong Kong and Shanghai), and **Simon Lee Gallery** (London, Hong Kong and New York). The fair will additionally expand its reach, drawing 22 new exhibitors from around the globe, including **Carlos/Ishikawa** (London), **Kamel Mennour** (Paris and London), **Massimo De Carlo** (Milan, London and Hong Kong), **Rodolphe Janssen** (Brussels), and **Salon 94** (New York).

For the 2020 edition, the fair will spotlight Lone Star State talent with a **special exhibition of North Texan art** co-curated by **Justine Ludwig** (Creative Time Executive Director) and **Brandon Kennedy** (Dallas Art Fair Director of Exhibitor Relations). Ludwig and Kennedy will explore the current practice of over two dozen artists in **HERE NOW: North Texas Artists in 2020**. This exploration will culminate in a presentation of an ever-expanding survey of the local scene, as well as a book of collected North Texan artist studio visit columns from *Patron*, the Dallas culture magazine and co-presenter of *HERE NOW*.

This year will mark the fifth annual **Dallas Art Fair Foundation Acquisition Program**, a six-figure grant that gifts multiple artworks from the fair to the Dallas Museum of Art. To date, and including 2020, the program has raised \$600,000. Over 30 artworks have been acquired for the museum's permanent collection, including pieces by Sheila Hicks, Don Dudley, Sanford Biggers, and Katherine Bradford.

"We are delighted to see so many loyal galleries returning for 2020 and especially pleased to see a great number with experimental, curated, or solo presentations. These are good examples of how seriously galleries take our collectors. I look forward to opening our doors in April for another successful year of sales for artists and their dealers, and contributing to the Dallas Museum of Art's rich permanent collection," says **Dallas Art Fair Director Kelly Cornell**.

The **2020 Preview Benefit** will be held on Thursday, April 16, with ticket sale proceeds benefiting the Dallas Museum of Art, Nasher Sculpture Center, and Dallas Contemporary. Ticket holders will have the opportunity to preview and purchase exhibited works prior to the public opening of the fair.

April, the official **Dallas Arts Month**, will once again see some of the city's finest exhibitions organized by its institutions and galleries coinciding with the fair. The **Dallas Museum of Art** will present *For a Dreamer of Houses*, a group exhibition featuring immersive installations by the likes of Alex Da Corte, Francisco Moreno, and Do Ho Suh; the **Nasher Sculpture Center** will open Magali Reus's second major



US show; **Dallas Contemporary** will open a show of work by Liu Xiaodong alongside its exhibitions of British fashion designer Dame Vivienne Westwood and Italian fashion photographer Paolo Roversi; and **214 Projects**, the Dallas Art Fair's exhibition space in the Design District, will open a group presentation by Sean Kelly Gallery.

This year, **The Eye Ball** will take place on Saturday, April 18, with a new surprise theme. Presented by Headington Companies in celebration of the fair, the event is held on the outdoor lawn at The Joule in front of Tony Tasset's landmark 30-foot-tall eyeball sculpture. Entry is exclusive to Patron Pass Plus and Patron Pass holders, this year a portion of the ticket sale proceeds will benefit the Dallas Art Fair Foundation's student education initiative.

## 2020 EXHIBITORS

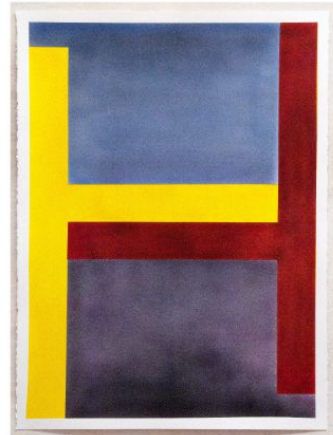
An asterisk (\*) indicates galleries participating in the fair for the first time this year.

|  |   |
|--|---|
| 12.26, Dallas                            | *Louis Stern Fine Art, Los Angeles                              |
| Albertz Benda, New York                  | Luce Gallery, Turin   |
| Anat Ebgi, Los Angeles                   | Magenta Plains, New York  |
| Barry Whistler Gallery, Dallas           | Marlborough, New York and London                                |
| *Bastian Gallery, London                 | *Massimo De Carlo, Milan, London and Hong Kong                  |
| Beatriz Esguerra Art, Bogotá and Miami   | *Matthew Brown Los Angeles, Los Angeles                         |
| *Berry Campbell Gallery, New York        | McClain Gallery, Houston  |
| *Bill Arning Exhibitions, Houston        | Meliksetian I Briggs, Los Angeles                               |
| CANADA, New York                         | Miles McEnery Gallery, New York                                 |
| Carbon 12, Dubai                         | *Mimmo Scognamiglio Artecontemporanea, Milan                    |
| *Carl Kostyál, London and Milan          | Morán Morán, Los Angeles  |
| *Carlos/Ishikawa, London                 | *Mother Gallery, Beacon   |
| Cassina Projects, Milan                  | *Mucciaccia Gallery, London, New York, Italy and Singapore      |
| Christine Park Gallery, New York         | Nancy Littlejohn Fine Art, Houston                              |
| Conduit Gallery, Dallas                  | Nathalie Karg Gallery, New York                                 |
| Cris Worley Fine Arts, Dallas            | *New Discretions, New York                                      |
| David B Smith Gallery, Denver            | Nicelle Beauchene Gallery, New York                             |
| Denny Dimin Gallery, New York            | Night Gallery, Los Angeles                                      |
| Drexel Galería, Monterrey                | Nino Mier Gallery, Los Angeles                                  |
| Eduardo Secci Contemporary, Florence     | Perrotin, Paris, New York, Tokyo, Seoul, Hong Kong and Shanghai |
| Erin Cluley Gallery, Dallas              | Rachel Uffner Gallery, New York                                 |
| Galerie Division, Montreal               | Richard Saltoun, London   |
| *Galerie Droste, Wuppertal and Paris     | Roberto Paradise, Puerto Rico                                   |
| Galerie Frank Elbaz, Dallas and Paris    | *Rodolphe Janssen, Brussels                                     |
| Galerie Lelong & Co., New York and Paris | Ronchini Gallery, London  |
| Galleri Urbane Marfa + Dallas, Dallas    | *Salon 94, New York   |
| *Gordon Robichaux, New York              | Sapar Contemporary, New York                                    |
| Green Art Gallery, Dubai                 |   |
| Hales Gallery, New York and London       |   |
| Half Gallery, New York                   |   |

# DALLAS ART FAIR

Harlan Levey Projects, Brussels  
\*Harper's Books, East Hampton  
Hollis Taggart Galleries, New York  
Inman Gallery, Houston  
\*Jack Barrett Gallery, New York  
James Barron Art, Kent, CT  
James Cohan, New York  
James Fuentes, New York  
Jane Lombard Gallery, New York  
\*JDJ, Garrison  
Josée Bienvenu Gallery, New York  
Josh Lilley, London  
\*JTT, New York  
\*Kamel Mennour, Paris and London  
Karma, New York  
Kasmin Gallery, New York  
Kerlin Gallery, Dublin  
Library Street Collective, Detroit  
LMAK Gallery, New York

Sargent's Daughters, New York  
SHRINE, New York  
Sicardi | Ayers | Bacino, Houston  
Simon Lee Gallery, London, Hong Kong and New York  
\*SOCO Gallery, Charlotte, NC  
Sputnik Modern, Dallas  
STATE, London  
Susan Inglett Gallery, New York  
Taubert Contemporary, Berlin  
The Hole, New York  
Thierry Goldberg Gallery, New York  
TOTAH, New York  
Turner Carroll Gallery, Santa Fe  
Ulterior Gallery, New York  
Valley House Gallery & Sculpture Garden, Dallas  
Van Doren Waxter, New York  
Voloshyn Gallery, Kyiv  
William Campbell Contemporary, Fort Worth



Works on view at the 2020 edition include (L-R): Jonah Freeman and Justine Lowe (Marlborough), Sheida Soleimani (Harlan Levey Projects), Don Dudley (Magenta Plains)

## **ABOUT THE DALLAS ART FAIR**

In the heart of the downtown arts district, the Dallas Art Fair offers collectors, arts professionals and the public the opportunity to engage with a rich selection of modern and contemporary artworks presented by leading global and local galleries. Curated exhibitions and programming encourage lively conversations in the city's robust and rapidly growing arts community. In 2019, the fair deepened its connections to Dallas's art community and launched 214 Projects, a permanent exhibition space in the Dallas Design District operated year-round by the Dallas Art Fair.



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**COLLECTOR PREVIEW & PREVIEW BENEFIT:**

Dallas Art Fair Collector Preview

Thursday, April 16, 2020

11 AM - 2 PM // Patron Pass Plus

Dallas Art Fair Preview Benefit

Thursday, April 16, 2020

6 - 10 PM // Patron Pass Plus

7 - 10 PM // Preview Benefit Ticket

**GENERAL ADMISSION HOURS:**

Friday, April 17 - Sunday, April 19, 2020

Friday - Saturday Hours: 11 AM - 7 PM

Sunday Hours: 12 - 6 PM

**TICKETS:**

1 Day Pass - Adult: \$27.50; Senior/Student: \$22.50

3 Day Pass - Adult/Senior/Student: \$55

Patron Pass Plus: \$600 per person

Preview Benefit: \$300 per person

[tickets.dallasartfair.com](http://tickets.dallasartfair.com)

Tel: 214.220.1278

**LOCATION:**

Fashion Industry Gallery (f.i.g.)

1807 Ross Ave

Dallas, TX 75201

**SPONSORS:**

**PRESENTING SPONSOR**

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**PATRON SPONSORS**

Chubb / Heritage Auctions / Neiman Marcus / Joule / Fashion Industry Gallery / NorthPark Center

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/ River Bend / Sputnik Modern / U.S. Art

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