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CORONAVIRUS

Record number of U.S. workers calling it quits

Employers scramble as jobs numbers remain in flux

By **ELI ROSENBERG**
The Washington Post

A record 4.4 million Americans quit their jobs in September, as workers took advantage of the surge in job openings across the country, a sign of how labor market imbalances continue to

complicate the economic recovery 20 months into the pandemic.

The number of people quitting in September constituted 3% of the workforce, according to a monthly Bureau of Labor Statistics survey released Friday. That number is up from the previous record, set in August, when 4.3 million people quit their jobs — about 2.9% of the workforce. In February 2020, be-

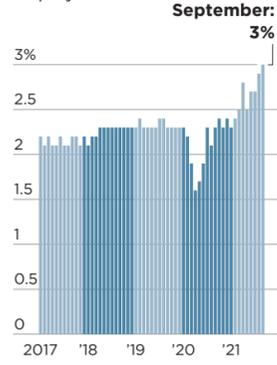
fore the big wave of pandemic-related layoffs began, 2.3% of workers quit their jobs.

The new statistics reflect how severely in flux the labor market remains after the pandemic upended the course of business and life across the country last year.

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September quits

Quits are usually voluntary separations initiated by the employee. The rate is the number of quits during the month as a percent of total employment.



SOURCE: Bureau of Labor Statistics
Laurie Joseph/Staff Artist

DALLAS COUNTY

Jury declines to indict officer

Sergeant won't face criminal charges after pepper-ball shooting

By **MILES MOFFEIT**
and **CASSANDRA JARAMILLO**
Staff Writers

A Dallas County grand jury on Friday declined to indict a police sergeant who was photographed shooting pepper balls into the breast of a George Floyd protester last year.

Jantzen Verastique, the demonstrator, was notified Friday afternoon that Sgt. Roger Rudloff would not face criminal charges.

"I'm shocked but not surprised," said Verastique, who testified in the closed-door hearing for about an hour. "This is a sign of the times. I never thought any justice would be really served. But you try to hang on to a glimmer of hope."

David Henderson, her lawyer, blamed Dallas County District Attorney John Creuzot, who he said did not become closely involved in the case.

"The DA's office only paid lip service to holding people accountable," Henderson said. "When a DA is committed to a case, he will be-

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Houston mourns Astroworld victims



Robert Bumsted/The Associated Press

Visitors cast shadows at a memorial to the victims of the Nov. 5 Astroworld concert in Houston where nine people died after crushing crowds spurred a catastrophe. In the 70 minutes Travis Scott was on stage, the swell of 50,000 spectators created chaos and suffocating conditions that caused people to scream, cry out for help and collapse among the sea of bodies. The event remains under investigation. (Story, 5A)

Chilly morning

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 Metro, back page

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METRO & BUSINESS
Planned Parenthood donations flood in
 Planned Parenthood of Greater Texas announced Friday that thanks to increased donations as a "direct response" to the state's new abortion law, the organization will be expanding its services, especially for long-term birth control. **1B**

CORONAVIRUS
Anti-vaccine airline groups say they're not stopping
 Leaders of groups mobilizing anti-vaccine mandate rallies across the nation against American Airlines and Southwest Airlines say they don't plan to stop until the carriers completely abandon the divisive requirements. **9A**

Education Lab
DeSoto superintendent to submit resignation

Weaver took over embattled district in summer 2018, weathered controversies

By **TALIA RICHMAN**
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DeSoto schools superintendent D'Andre Weaver will submit his resignation to the board Monday, setting the district up for another search for leadership as it works to find stability.

Weaver took over the embattled district in the summer of 2018 and inspired confidence among many community members with an intense focus on raising academic achievement and righting finances. He weathered previous controversies with the board — including an earlier attempt to have him resign and a state takeover.

He plans to step down in December and said he's proud of what he's accom-

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CAPITOL INSURRECTION

Defiant Bannon indicted

Longtime Trump ally expected to surrender to authorities on Monday

WASHINGTON — Steve Bannon, a longtime ally of former President Donald Trump, was indicted Friday on two counts of criminal contempt of Congress after he defied a subpoena from the House committee investigating the Jan. 6 insurrection at the U.S. Capitol.

The Justice Department said Bannon, 67, was indicted on one count for refusing to appear for a deposition last month and the other for refusing to provide documents in response to the committee's subpoena. He is expected to surrender to authorities on Monday and will appear in court that afternoon, a law enforcement official told The Associated Press. The person was granted anonymity to discuss the case.

The indictment comes after a

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 People's Choice
WINNERS
 Coming this Sunday: Best in DFW winners revealed
BestInDFW.com

DALLAS ART FAIR 2021

Local galleries well-represented

Here's what's different this year and what visitors can expect to see at the event

By **LAUREN SMART**
Special Contributor

By Wednesday at 5 p.m., Erin Cluley was in her namesake Dallas gallery, standing with artist Nic Nicosia, surrounded by his latest sculptures and photographs. Hours before, she had put the finishing touches on a booth at the Dallas Art Fair, and days earlier she'd installed a show at her West Dallas satellite location, Cluley Projects. The week was just beginning.

For gallerists like Cluley, the Dallas Art Fair is one of the busiest weeks of the year. The event, usually held in April, attracts artists, curators, writers and collectors from around the globe for networking, press and — exhibitors hope — acquisitions. But everything is a little different this year. For one thing, it's happening in November. For another, visitors have to show their vaccine record, along with their ticket.

The main trappings of the fair are the same. Fashion Industry Gallery, better known as FIG, feels packed with just 59 booths. But that's because an entire downstairs wing that would typically house about another two dozen galleries is closed, a sign of several speed bumps the fair has encountered since the pandemic. This year's art fair comes on the heels of a 2020 cancellation, a virtual substitute and controversy over reimbursements for galleries that had paid to exhibit at the canceled 2020 iteration. (Instead of cash refunds, the fair offered "credits" galleries could use toward future editions.)

For its in-person return, the fair was pushed back from the spring to give vaccines more time to slow the spread of COVID-19, making crowds and international travel easier to navigate. After this year's scaled-back event, the 2022 fair will return to its regular month of April,



Ben Torres/Special Contributor

and organizers hope the number of galleries will be closer to 100.

As ever, it's worth the price of admission to scope out hundreds of artworks, nearly all of them contemporary, in one afternoon. In a quick lap around the building, visitors will come across a new work by the British painter Neil Raitt at Anat Ebgi, a Los Angeles gallery; a large scale Ayanah Moor painting, resting atop two leather pillows at Ruschman, a Chicago gallery; and a series of works made entirely in Microsoft Word by Shaheer Zazai at Patel Brown, a Toronto gallery. You'll never look at a .docx the same way again.

But most of the work you'll see is from regional and local galleries. Roughly a quarter of the galleries are from Texas, including, oddly, Sputnik Modern, a Design District showroom that bills itself as a furniture store specializing in mid-century modern restorations. The fair organizers must not have had the luxury to be too picky this year.

Avid Dallas art enthusiasts can hit the highlights of the local scene.

Go & do

The Dallas Art Fair is open 11 a.m.-7 p.m. Saturday, and 11 a.m.-5 p.m. Sunday at FIG, 1807 Ross Ave. General admission one day tickets are \$25. dallasartfair.com

On the first floor you'll find one of the city's newest galleries, P.A.O. Projects, a few doors down from mainstay Conduit Gallery. Upstairs, the Fagadau sisters have programmed a series of seven female artists in their booth for 12.26, including work by Aglaé Bassens, who has a solo exhibition currently on display at the gallery. Other can't-miss works include an installation by Simón Vega at Lilianna Bloch Gallery's space and two particularly whimsical sculptures by Clint Bargers at Olivier François Galerie (call it "OFG" to fit in with the cool kids).

Another way to tour the art fair is to look for the pieces acquired by the Dallas Museum of Art this week. For the fifth year, the Dallas Art Fair Foundation Acquisition Program funded the purchase of works for the

DMA's permanent collection. This year's picks were works by Sarah Cain, Danielle McKinney, Susan Weil, Johnny Floyd, Jordan Nassar and Carrie Yamaoka from the galleries Broadway, Night, JDJ, Conduit, Anat Egbi and Ulterior, respectively.

It wouldn't be art fair week without a series of auxiliary programs, some planned by the fair and others popping up to coincide. At Klyde Warren Park, there is an immersive art piece by the artist known as Swoon. *The House Our Families Built* is an intricate, large-scale collage sculpture on display through Nov. 21. Exposition Park art space The Power Station has open hours from 12-5 p.m. Saturday for its exhibition of work by Paulo Nimer Pjota, and from 11 a.m.-6 p.m. Sunday, visitors can visit the Green Family Art Foundation exhibit "Black Bodies, White Spaces: Invisibility & Hyper-visibility."

Perhaps the main difference between this year's fair and others is that come April it'll already be happening again. Cluley says she still won't miss it.

Visitors took in artwork from the Turner Carroll Gallery of Santa Fe during opening night of the Dallas Art Fair on Thursday. This year's fair comes on the heels of a 2020 cancellation, a virtual substitute and controversy over reimbursements for galleries that had paid to exhibit at the canceled 2020 iteration.

DALLAS COUNTY

Jenkins to file for reelection

Official said he hopes to 'finish fight with COVID'

By **CHARLES SCUDDER**
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Clay Jenkins says he'll seek a fourth term as Dallas County's top elected official and plans to formally file for reelection as county judge Saturday.

Jenkins, a Democrat, has been responsible for the county's COVID-19 response, and he told *The Dallas Morning News* on Friday he hopes to continue that pandemic response if re-elected.

"I'm going to finish this fight with COVID," Jenkins said. "I think this COVID epidemic has shown it is important for everyone to have access to affordable health care."

Jenkins said many of his priorities for a fourth term stem from the pandemic's impact on the county. He said he'd work with school districts to address students' learning gaps, with small-business owners who have been hit economically and with federal American Rescue Plan Act funding that the county is responsible for dispersing.

"With ARPA we can do a lot with mental health and helping small businesses," Jenkins said. "We've got some tremendous opportunities."

The county judge is the county's highest elected official and is a member of the Commissioners Court. The position is not part of the judicial system, but is an administrative role. Jenkins oversees the county government.

Jenkins first took office in 2011 and won his most recent term in 2018 with 63% of the vote. His current term ends at the end of 2022.

The primary election will be March 1, and the general election is Nov. 8. The candidate filing deadline for the March primary is Dec. 13.

Twitter: @cscudder

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To request an electronic copy of the nomination form, go to linzaward.com. For questions, email linzaward@dallasnews.com. All nominations must be received by Friday, December 31, 2021.

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