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DALLAS ART FAIR

2018 SCHEDULE + EVENTS

Dallas Art Fair Preview Day, Thursday, April 12, 2018

DALLAS ART FAIR HOURS

Friday and Saturday, 11:00 a.m. – 7:00 p.m.

Sunday, 12:00 p.m. – 6:00 p.m.

Fashion Industry Gallery, 1807 Ross Avenue, Dallas, 75201

FRIDAY, APRIL 6

Harlan Levey Projects and Anton Kern Gallery

5:00 p.m. - 8:00 p.m. VIP Reception & pop up exhibition

8:00 p.m. - 10:00 p.m. Pop up exhibition

The Centrum, 3102 Oak Lawn Avenue, #210, Dallas, TX 75219

Pop up exhibition & VIP Reception

VIP / Patron. RSVP to rsvp@antonkerngallery.com

SATURDAY, APRIL 7

Nasher Prize Gala

6:00 pm - 10:00 pm

Nasher Sculpture Center, 2001 Flora Street, Dallas, TX 75201

Celebrating the work of the 2018 Nasher Prize Laureate Theaster Gates, an artist whose work has had an extraordinary impact on the understanding of sculpture.

For tickets, contact nasherprize@nashersculpturecenter.org or call 214.242.5169.

TUESDAY, APRIL 10

Young Collectors Event

5:30 - 7:30 p.m.

The Bender, Bruder + Fagadau families invite you to cocktails + conversation with young art patrons.

Patron / VIP Invitation only. RSVP@dallasartfair.com

Laura Owens at the Dallas Museum of Art

Private exhibition walkthrough and champagne reception hosted by Artsy

7:00 p.m. - 8:30 p.m.

Artsy and the Dallas Museum of Art will host a private walkthrough and celebration of Laura Owens with Katherine Brodbeck, The Nancy and Tim Hanley Assistant Curator of Contemporary Art. Champagne and small bites will be served. This event is part of Artsy OnSite, Artsy's global series of artist talks, curator tours, studio visits, performances, and film screenings.

Patron / Invitation Only. RSVP: events@artsy.net. Limited space. RSVP required.

www.artsy.net

WEDNESDAY, APRIL 11

SITE 131 Opening and Art Chat

5:00 pm - 8:00 pm

SITE 131, 131 Payne Street

Opening reception for FRAGMENTS and Art Chat with visiting guest artist Manuel Burgener from Switzerland, who will converse with Director/Curator Joan Davidow. As its first resident artist, SITE131 welcomes artist Burgener, who will build large-scaled, open constructions from found industrial materials. He'll work in Dallas for a week gathering his resources and building his concepts that utilize the floors and hug the corners. Travis Lycar from Germany will show how his oversized paintings hold the walls: his jagged, halting painted marks fill rich, oversized canvases. Conceptual California artist Puppies Puppies joins the exhibition isolating the trigger apparatus from manufactured guns. Her haunting constructions dissect the destructive portion of the gun to focus on the key element doing so much harm in our society today. Rounding out the foursome is Texas/US artist Kelly Kroener, who imbeds hand-tooled stitches on fabric to pinpoint her delicate approach to mark making.

Nancy A. Nasher and David J. Haemisegger Family SOLUNA International Music & Art Festival: Eyes as Bright as Diamonds

Morton H. Meyerson Symphony Center, 2301 Flora Street, Dallas, 75201

5:45PM

Jen Ray, Sarah Jaffe, Dallas Art Fair, Booker T. Washington High School Tap Dancers; The Haltom Drumline, The Haltom High School Color Guard, Musicians of the Dallas Symphony Orchestra, SMU Ballroom. This newly commissioned performance explores the dark glamour of American life, its history of transformation and reinvention. A female singer and squads of women unite to create a sense of pageantry, celebration and tension.

The Power Station Exhibition Opening: ADAM GORDON

7:00 p.m. - 9:00 p.m.

The Power Station, 3816 Commerce Street, Dallas, 75226

Adam Gordon's multi-disciplinary practice centers on the framing of personal experience. Shifting between totalizing installations, constructed encounters, video, and photo-realistic paintings, his work trains our attention toward everyday existence. While the form is fluid, the effect remains uncanny: a dimly lit room clouded with crippled debris, painted snapshots of shadowy spaces, persons and places with specious identities. These are the impressions of our own otherness, reality distilled out of itself. Rather than tangible object, Gordon draws the viewer's focus towards the void and its indistinct physicality. Constructed from the banal, these hollow space, become charged with a haunting density. Adam Gordon lives and works in New York, NY, and received his MFA from Yale University in 2011. He has had solo exhibitions at Chapter NY; Galleria Zero, Milan; Night Gallery, LA; and Hunter/Whitfield, London. Gordon's work has been included in group exhibitions at Andrew Kreps, NY; National Exemplar, NY; and Boates Fine Arts, São Paulo.

VIP / Patron Pass.

Dallas Contemporary Exhibition Openings

7:00 p.m. - 10:00 p.m.

Dallas Contemporary, 161 Glass Street, Dallas, 75207

Eric Fischl. If Art Could Talk

Harry Nuriev. Six Fears

Sarah Rahbar. Carry Me Home

Patron Pass.

THURSDAY, APRIL 12

Dallas Art Fair Collector Preview

11:00 a.m. – 2:00 p.m.

Fashion Industry Gallery (f.i.g.), 1807 Ross Avenue, Dallas, 75201

Sponsored by HUB | IPS Advisors

VIP / Patron Pass.

The Karpidas Collection

Open house in partnership with *CULTURED* magazine and Heritage Auctions.

2:00 p.m. – 4:00 p.m.

1532 Hi Line Drive, Dallas, 75207

Begun by Pauline Karpidas in the 1970s, the Karpidas Family Collection is among the most renowned private holdings of art in the world. Curated by Brandon Kennedy, the current exhibition "The Anatomy of Disquiet" explores the ideas and writings of Carl Gustav Jung, including the collective unconscious, archetypes, dreams, alchemy and transference filtered through a psyche composed of images. Brandon Kennedy is an artist, curator, writer, and Director of Exhibitor Relations at Dallas Art Fair.

Artists include: Urs Fischer, Andy Warhol, John Baldessari, Nicole Eisenman, Ed Ruscha, Mark Grotjahn, George Condo, Cindy Sherman, Laurie Simmons, Martin Kippenberger, Mike Kelley, Jim Shaw, Richard Prince, Barbara Kruger, Jonathan Meese, John Currin, Paul Thek, Anne Collier, Francesco Clemente, Lisa Yuskavage, Paul McCarthy, Malerie Marder, Nan Goldin, Douglas Gordon and others.

VIP / Patron Pass. Please RSVP to rsvp@dallasartfair.com

galerie frank elbaz, Dallas

Jay DeFeo Works on Paper from the 1970s curated by Paul Galvez

3:00 p.m. – 5:00 p.m. - Open house

4:00 p.m - 4:30 p.m - Private exhibition walkthrough with curator Paul Galvez.

136 Glass Street , Dallas, TX 75207 - USA

Object Lessons: Jay DeFeo Works on Paper from the 1970s is the galerie frank elbaz's first solo exhibit in Dallas of American artist Jay DeFeo, an important figure in postwar art known for her inventive experimentations with media.

In the decade after completing the monumental work *The Rose* (1958-66), now in the collection of the Whitney Museum of American Art, New York, DeFeo entered one of the most creative periods of her life, producing drawings, collages, photocopy works, and gelatin silver prints in varying scales. In these works, everyday objects are transformed, undergoing an extraordinary range of metamorphoses, from abstract sign to ghostly photocopy. This exhibition gives particular emphasis to the tripod and the compass, favored tools of DeFeo's trade. Together, these series demonstrate DeFeo's ability to make an art of utmost intensity and intimacy out of even the most prosaic object, an experimental attitude that continued into the 1980s until the year of her death at age 60 in 1989.

Join us for a private exhibition walkthrough with curator Paul Galvez.

RSVP required: anna@galeriefrankelbaz.com

VIP / Patron Pass

Beatriz Esguerra Art pop-up space open house

2:00 - 6:00 PM

171 Oak Lawn Ave, Dallas, TX 75207

The exhibition will feature works by international master Fernando Botero, large scale sculpture by established Colombian artists Hugo Zapata and Ricardo Cardenas and noted painter Pedro Ruiz, alongside select work by three other gallery artists.

Dallas Art Fair Preview Benefit

6:00 p.m. – 7:00 p.m. Patron Pass (early access)

7:00 p.m. – 10:00 p.m. Preview Benefit Ticket

Fashion Industry Gallery (f.i.g.), 1807 Ross Avenue, Dallas, 75201

The Preview Benefit, which benefits the Dallas Museum of Art, Nasher Sculpture Center and Dallas Contemporary, offers art patrons and Dallas' top collectors the opportunity to preview and purchase exhibited works prior to the public opening of the Fair.

Preview Benefit tickets available for purchase online at www.dallasartfair.com/tickets.

With a Patron Pass

Live-painting Performance | MIWA KOMATSU: Spiritual Guardians

6:00 pm - 7:30 pm

Fashion Industry Gallery park, 1807 Ross Avenue, Dallas, 75201

Miwa Komatsu, an emerging Japanese artist, will be looking forward to her first ever live-painting performance in the United States. Introduced by the media as Chihiro Ogino, the protagonist from the cartoon film Spirited Away because of the resemblance of characters, the style of Komatsu can be traced back to her childhood: experiences of being present at the final moment of animals led the artist to form her unique view of life and death. Through depicting various spiritual animals, the artist manages to construct her distinct mystical Universe. Whitestone Gallery's booth will introduce Miwa Komatsu's latest works and several significant creations, including her Guardian series. The artist will also be present at the booth throughout the Fair to share her view with the audience and invite them into her vividly deep dynamism of spirituality. Whitestone Gallery cordially welcomes you to visit and experience.

Patron Pass for 6pm entry or Preview Benefit ticket for 7pm entry

FRIDAY, APRIL 13

Goss-Michael Foundation Champagne Breakfast.

Selected Works from the Goss-Michael Foundation on view

9:00 a.m. - 11:00 a.m.

1305 Wycliff Ave #120, Dallas, TX 75207

VIP / Patron Pass. Please RSVP to rsvp@dallasartfair.com

Marguerite Hoffman Collection visit

9:30 - 11:00 a.m.

The collection focuses on post war American and European art with concentrations of work by Johns, Twombly, Doig, Guston, Wool, Cornell and other 20th century masters. There is also an increased emphasis on women artists from the 60's forward as well as emerging artists from around the world.

For exhibitors only. RSVP required.

Dallas Art Fair

11:00 a.m. – 7:00 p.m.

Fashion Industry Gallery (f.i.g.), 1807 Ross Avenue, Dallas, 75201

Located at the Fashion Industry Gallery – adjacent to the Dallas Museum of Art in the revitalized downtown arts district – the 2018 Dallas Art Fair will feature over 90 prominent national and international art dealers and galleries representing painting, sculpture, works on paper, photography, video, and installation by modern and contemporary artists.

Dallas Museum of Art Member Opening Reception: *The Power of Gold: Asante Royal Regalia from Ghana*

6:00 p.m. - 8:00 p.m.

Patron Pass. * Please note Patron Pass holders are welcome at the DMA April 11 - April 15, with free access to the DMA's special exhibitions. *Laura Owens* will be on view at this time, and holders may request tickets to *Yayoi Kusama: All the Eternal Love I Have for the Pumpkins* in person at the museum.

ONO presents: Nicole Eisenman

7 p.m. - 11 p.m.

One Night Only is pleased to present new work by Nicole Eisenman. This is the artist's first solo show in Texas. ONO is a national curatorial project housed out of a historic, private residence. ONO is an inclusive endeavor during divisive times.

RSVP required: onenightonlydallas@gmail.com. RSVP to receive location details. Contact for press inquiries or to schedule a viewing.

SATURDAY, APRIL 14

The Warehouse – Open House

9:00 a.m. – 11:00 a.m.

14105 Inwood Rd, Farmers Branch, TX 75244

The Warehouse is a project initiated by Howard Rachofsky and Vernon Faulconer to make their collections available to curators, scholars, critics and students, and to open new dialogues about post-war modern and contemporary art. At the heart of the project is an adapted industrial building containing art storage facilities, an extensive library, and 18,000 square feet of flexible exhibition space. Here, The Warehouse presents carefully considered, original exhibitions of works from the Rachofsky collections, complemented by art acquired jointly with the Dallas Museum of Art and works on loan from other significant institutions and private collections.

For exhibitors only. RSVP required. Please RSVP to Caitlin Overton at caitlin@rachofskyhouse.org

Discussion: The Haas Brothers

10:00 a.m. - 11:00 a.m.

Nasher Sculpture Center, 2001 Flora St., Dallas, 75201

Presented by ArtNews.

Each object the Haas Brothers make is a goofy character from a bizarre, technicolor, alien ecosystem—whether a furry chair with horns and feet, a ceramic vessel that looks like an underwater coral with wiggly tentacles, or a brass stool with knock-kneed legs. Imagination, hilarity, inclusivity, connection, conversation, acceptance, shamelessness—and most of all, magic—these are the values anchoring the utopia that spills out of the Haas Brothers' studio.

FREE with admission. FREE for Members.

Complimentary with Dallas Art Fair pass. RSVP to RSVP@nashersculpturecenter.org.

Dallas Art Fair

11:00 a.m. – 7:00 p.m.

Fashion Industry Gallery (f.i.g.), 1807 Ross Avenue, Dallas, 75201

Panel Discussion: Reinventing the Museum

12:00 pm - 1:00 pm

Fashion Industry Gallery, 1807 Ross Avenue, Dallas, 75201

How can we, artists, gallerists and arts professionals activate the dialogue about the interplay of the arts and social change? Historically, museums have been institutions that care for collections of artistic, cultural, historical and scientific importance and make them accessible for public viewing through exhibitions that may be permanent or temporary. Museums have varying aims, ranging from serving

researchers and specialists to serving the public at large. With the digitization of collections, museums have never had a wider audience. According to The World Museum Community, there are more than 55,000 museums in 202 countries and at least 380 museums in Texas. What propels us to want and need museums? What is their role in our ever-changing society? Is it possible to reinvent the idea of the museum and why should we try? These are some of the questions we hope to address today. Why does the City of Dallas need The Museum of Street Culture at Encore Park?

360: SPEAKER SERIES: Going Rogue: Alternative Art Fairs

2:00 pm - 4:00 pm

Nasher Sculpture Center, 2001 Flora Street, Dallas, 75201

Pop-ups, gallery weekends, and alternative art fairs are innovating the market and offering collectors new ways to discover and engage with artists. At a time when established fairs abound, we consider events that disrupt, enhance or even become the industry standard.

FREE with admission. FREE for Members. Complimentary with Dallas Art Fair pass.

RSVP to 360RSVP@nashersculpturecenter.org

Panel Discussion: The Art Scene - A Decade in Dallas

4:00 p.m. - 5:00 p.m.

Beck Imaginarium, 1807 Ross Avenue, Dallas, 75201

Please join Gardere as we celebrate the Dallas Art Fair's 10th Anniversary with a cocktail reception, followed by a lively panel discussion about the evolution of the last ten years of Art in Dallas. Panel Moderator: Dallas Art Fair Founder - John Sughrue.

Patron Pass / Invitation RSVP to mgall@gardere.com

Opening Reception and Docent Tours at the Museum of Street Culture

6:00 p.m. - 8:00 p.m.

Encore Park, 1822 Young Street, Dallas, TX 75201

Tiny's Family Life, 2003-2005, the third installation in the incremental and progressive exhibition *Looking for Home: A Yearlong Focus on the Work of Mary Ellen Mark. Photography and Social Justice* photographs by teenagers in the education program developed by The Museum of Street Culture in association with The Stewpot Junior and Venturing Crews.

www.museumofstreetculture.org

The Eye Ball in Celebration of the Dallas Art Fair (AT CAPACITY)

7:30 p.m. - 10:00 p.m.

"Eye" 1605 Main Street, Dallas, 75201 (across from The Joule Hotel)

This event is invite only and currently at capacity.

Collector Soirée with Magenta Plains, Half Gallery, Lyles & King and Night Gallery

9:00 pm - 12:00 am

Private Residence, 5501 Key Street, Highland Park 75205

Join New York City and Los Angeles galleries Magenta Plains, Half Gallery, Lyles & King, Night Gallery, and Canada for an evening in celebration of the Dallas Art Fair. **VIP / Patron / Invitation Only.**

RSVP to info@magentaplains.com. Limited space. RSVP required.

SUNDAY, APRIL 15

Tour of NorthPark Center

10:00 - 11:00 am

Join for a guided tour and discussion of NorthPark Center's internationally acclaimed 20th and 21st century art collection, which features major works by renowned artists including Andy Warhol, Frank

Stella, Joel Shapiro, Jim Dine, Jonathan Borofsky, James Rosenquist, Antony Gormley, Barry Flanagan and Beverly Pepper, among others. NorthPark Center, meeting in SouthCourt, Level One between Neiman Marcus and Dillard's

VIP / Patron Pass / Exhibitors only. Space is limited. RSVP to rsvp@northparkcntr.com with Subject Line "Dallas Art Fair Tour."

NorthPark Center, meeting in SouthCourt, Level One between Neiman Marcus and Dillard's.

Texas Tour of the Dallas Cowboys Art Collection at AT&T Stadium

10:00 a.m. - 11:00 a.m.

AT&T Stadium, One AT&T Way, Arlington, 76011

Gene and Jerry Jones, owners of the Dallas Cowboys, have assembled a world-class collection of museum quality contemporary art at AT&T Stadium with the help of some of the region's foremost collectors, museum curators and a professional art advisor. Collectively at AT&T Stadium in Arlington and The Star in Frisco the collection consists of 86 works of art by 56 artists, including 18 site-specific commissions, by established and emerging contemporary artists. All of them have pieces in permanent collections of prestigious museums across the country and around the world. <http://attstadium.com/art>

VIP / Patron Pass. Event at capacity.

Dallas Art Fair

12:00 p.m. – 6:00 p.m.

Fashion Industry Gallery (f.i.g.), 1807 Ross Avenue, Dallas, 75201

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Panel Discussion: The Art Market

2:00 p.m.

Beck Imaginarium, 1807 Ross Avenue, Dallas, 75201

Quixotic in nature, the art market is one of the most unregulated markets in the world of commodities. But is there not rhyme to reason? Our panel of artist, gallerist, auctioneer, and collector reflects on the system of art exchange from a diverse set of perspectives. Come question, enlighten and learn from this year's 'Student Sunday' way forward on how we value artwork, the artist, and our investments in the ever evolving cultural dynamics of contemporary visual art.